

Charity Registration No. 1163100

ARTSOCIAL FOUNDATION
TRUSTEES' REPORT AND UNAUDITED ACCOUNTS
FOR THE PERIOD ENDED 31 AUGUST 2016

ARTSOCIAL FOUNDATION

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

A Uspenskaya
A Smorodskaya
C Gardner
A Davey

Charity number

1163100

Address

LC1B Suite 1756
95 Mortimer Street
London
W1W 7GB

ARTSOCIAL FOUNDATION

CONTENTS

	Page
Trustees' report	1 - 4
Independent examiner's report	5
Statement of financial activities	6
Balance sheet	7
Notes to the accounts	8 - 9

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT

FOR THE PERIOD ENDED 31 AUGUST 2016

The trustees present their report and accounts for the period ended 31 August 2016.

The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's governing document, the Charities Act 2011 and the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005.

Structure, governance and management

The charity was established as a Charitable Incorporated Organisation, (CIO), on 12th August 2015 and has a model Foundation CIO constitution which is its Governing Document.

The trustees who served during the period were:

A Uspenskaya
A Smorodskaya
C Gardner
A Davey

There have been no new trustees appointed since the Foundation was formed and registered with the Charity Commission.

New trustees are identified by the existing trustees. Any new trustees are recruited on the basis of expertise they could bring to the board. Any new trustee, if appointed, is provided with a copy of the governing document of the Foundation, the latest financial statements, details of conflicts of interest and grant making policies. They will have the decision-making process explained to them by one of the existing trustees and they will be provided with an overview of the administrative procedures employed by the Foundation.

The Foundation is controlled by the trustees (authorised officials). They meet regularly throughout the year and they are responsible for ensuring that the charity meets with its objectives and determining the policy of the charity. Currently there are four trustees from a variety of backgrounds relevant to the aims of the charity. The trustees collectively decide on the grants to be paid, fundraising events and fundraising activities that the charity carries out to meet with its aims. They also consider conflicts of interest policies, reserves management and risk management. The chair of the trustees is Alina Uspenskaya, who also runs the day to day administration of the Foundation.

Related Parties

The trustees have considered related parties of the Foundation and the disclosure of transactions with these. The trustees recognise that there are a range of donors, individuals, and organisations that work with and network with the foundation to carry out its activities. In the trustees opinion, the only related parties are the four trustees themselves; all other parties as mentioned are unconnected with the Foundation.

Risk review and management

The trustees have undertaken a risk assessment that highlights the principal risks associated with the Foundation's activities. They are satisfied that adequate reporting procedures are in place to identify and mitigate those risks posed to the charity. The trustees regularly assess the funding requirements and the costs that the foundation regularly incurs to ensure that there are no factors that could impact on the charity's ability to fulfil its objectives. The trustees also take reasonable steps in the prevention of fraud and other irregularities. The trustees have also adopted a Conflicts of Interest policy that is continually referred to in respect of all of its planned charitable events and grant making activities.

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 AUGUST 2016

Objectives and activities

The objectives, set out in the Constitution of the Foundation are as follows:

- a. To advance the education of the public anywhere in the world (specifically but not exclusively in Russia, the Commonwealth of Independent States, and the United Kingdom) in the subject of art and culture by providing financial and other support to art and cultural organisations, projects and exhibitions;
- b. To relieve those in need because of their youth, ill-health, disability, financial hardship or other disadvantage by providing financial and other support;
- c. To help young people in Russia, the Commonwealth of Independent States, the United Kingdom and anywhere else in the world, especially, but not exclusively through leisure time activities so as to develop their capabilities so that they may grow to full maturity as individuals and members of society; and
- d. To advance such purposes as are exclusively charitable purposes within the laws of England and Wales as the trustees see fit from time to time at their absolute discretion.

The trustees confirm that they have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Foundation's aims and objectives and distributing grants.

Achievements and performance

The Foundation has been actively generating funds throughout the period through a series of fundraising events. The fundraising events have also allowed the Foundation to spread the word about its work and to cultivate new donors. The Foundation has also received an unrestricted donation from Ampersand Group.

Thanks to the generosity of our donors, in the first year the Foundation has distributed 4 grants in support of 4 charitable projects.

The Foundation has supported an art therapy programme of Podari Zhizn (Grant Life) Charity in Russia for children from around Russia, who are undergoing treatment for haematological diseases in 7 Moscow hospitals. At least 443 children were participating in the programme and 500 of the best artworks, created by them, were showcased in an exhibition at the Moscow State Children's Library from April to July 2016. The exhibition was visited by approximately 25 thousand people. The grant allocated to this programme has enabled the Podari Zhizn charity to consistently provide the little patients with creative activities, which have proven to enhance the emotional wellbeing of the participants. For children spending months in hospitals, such activities provided a getaway from the reality of hospital life. It provided them with a space to communicate with their peers and volunteers, to learn new skills, while they are away from school, and to develop their creative talents. The fact that their art work was presented in the exhibition, this put the children in a high emotional state, which, as doctors said, was beneficial to their healing process. The outcomes achieved by this grant corresponded to the objectives of the Foundation.

The Foundation has supported 'Here and Now' Charity in Russia with a grant for the development of a creative studio in Polotnyano-Zavodskoy Orphanage for children with special needs in the Kalugskaya Region of Russia. The grant has funded building materials for the creation of the space, which as a result has become a fully equipped and running space, where up to 140 orphaned children with various levels of special needs and learning difficulties, are having creative workshops. Such workshops, and especially those of ceramics and carpentry, do not only teach these children new skills, which could be of benefit in their future lives, but also provide a therapeutic effect.

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 AUGUST 2016

Achievements and performance (continued)

The Foundation has supported 'Here and Now' Charity with another grant, which has funded a 3-day visit to Moscow for 30 teenage orphans from the Saratov and Kirov regions of Russia. The trips were developed by the Charity with a specific aim to expand the participants' horizons and to enhance their social adaptation. The experience was very beneficial and throughout the 3 days spent in Moscow, the orphaned teenagers had an opportunity to visit several cultural organisations, attend master classes with different professionals and learn about the skills required to step into a professional life of their own. They also learned to navigate in the big city, to use public transport, to do grocery shopping and acquire other skills. All of these experiences and learning opportunities would not have been possible to obtain to such extent in the normal surroundings of an Orphanage. For this reason such a programme served as an important step in development of these young people into fully mature individuals and members of society.

In the UK the Foundation has supported a Creative School Engagement Programme of a pioneering Art Night London Festival (ArtCity Nights), which for the first time took place in London in July 2016. As part of the programme, supported by the Foundation, 77 school children from Keyworth Primary School (Kennington, South London), were invited to discover one of the festival's projects, followed by a creative workshop at Somerset House, led by an experienced educational artist. Pupils from Keyworth Primary School were chosen on the basis that in the School, according to the 'Office for Standards in Education, Children's Services and Skills', the proportion of pupils who are from ethnic minority groups and those who speak English as an additional language are above the national average, and the proportion of pupils, eligible for free school meals is over twice the average.

The objective of this programme was to broaden access to the arts and enhance children's educational opportunities, as well as to introduce children, who might not have had such an experience otherwise, to the iconic cultural venue in London and introduce them to contemporary art exhibitions. The feedback from the participants has shown that the activities and experiences of the day have sparked imagination, inspired learning more about contemporary art and improved their creative skills. One particular outcome of interest was that, according to the feedback from pupils, they were really impressed by the opportunity to spend time in and engage with such an iconic building as Somerset House. The longer-term effect of the programme, as set out by the Foundation and the Art Night Festival, is that the participants will be coming back to Somerset House or other London arts venues on their own.

Grant making Policy

The grants are being provided to assist other registered charitable and voluntary organisations in the furtherance of their aims where those aims and objectives align with those of the Foundation. These are considered for organisations operating in the UK, Russia and Commonwealth of Independent States. The grants are provided for supporting organisations and specific projects in accordance with the Foundation's objectives and for public benefit.

Financial review

The results and financial position of the Foundation are shown on the Statement of Financial Activities and the Balance sheet on pages 6 and 7. All of the income received during the period was unrestricted donations from individuals and organisations that supported the Foundation's events or who were made aware of the foundation as a result of the events and social media etc.

Income for the period was £44,760 and expenditure was £21,884. The net result was a surplus of £22,876, which will be utilised in the second year's activities of the Foundation. The trustees are pleased with the level of funds that the Foundation generated in its first period of existence.

ARTSOCIAL FOUNDATION

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 AUGUST 2016

Reserves policy

The Trustees have reviewed the Foundation's requirement for reserves in line with guidance from the Charities Commission. The trustees have agreed a policy for reserves that takes into account amounts to fund recurring running expenses of the Foundation and unexpected one off expenses that may arise. They are comfortable that in holding such reserves the Foundation is financially able to continue its work in 2016/2017.

Plans for the future

In its second year, the Foundation aims to establish partnerships with a number of impactful charitable organisations in the UK and Russia and to support long-term programmes, which correspond to the mission of the Foundation. The Trustees have decided to focus on supporting programmes, which provide art therapy for seriously ill or traumatised children and young people and programmes which enhance social integration through arts and creative activities of children and young people with special needs and those, which are considered socially disadvantaged.

The Foundation aims to grow a network of experts in the field of art therapy and socialization through creative and cultural activities. This network will allow the Foundation to select the most impactful organisations and projects to support.

The Foundation aims to expand its fundraising activity and grow its circle of donors. We also aim to attract one or two more corporate donors in addition to The Ampersand Group, which has, once again, kindly agreed to support us with a donation in our second year. The Foundation is working on identifying possible opportunities for a much wider range of funding for the future.

On behalf of the board of trustees



A Uspenskaya

Trustee

Dated: 27 October 2016

ARTSOCIAL FOUNDATION
INDEPENDENT EXAMINER'S REPORT
TO THE TRUSTEES OF ARTSOCIAL FOUNDATION

I report on the accounts of the charity for the period ended 31 August 2016, which are set out on pages 6 to 9.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

It is my responsibility to:

- (i) examine the accounts under section 145 of the 2011 Act;
- (ii) to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- (iii) to state whether particular matters have come to my attention.

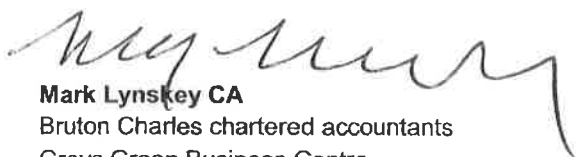
Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (a) which gives me reasonable cause to believe that in any material respect the requirements:
 - (i) to keep accounting records in accordance with section 130 of the 2011 Act; and
 - (ii) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (b) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mark Lynskey CA
Bruton Charles chartered accountants
Greys Green Business Centre
Henley-on-Thames
Oxfordshire RG9 4QG

Dated: 27 October 2016

ARTSOCIAL FOUNDATION

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE PERIOD ENDED 31 AUGUST 2016

	Notes	2016
<u>Incoming resources from generated funds</u>		
Donations and gifts received	2	44,760
		<hr/>
<u>Resources expended</u>	3	
Costs of generating funds		
Marketing and Public Relations costs		2,590
JustGiving fees		70
		<hr/>
		2,660
		<hr/>
Net incoming resources available		42,100
Charitable activities		
Direct application of charitable funds	4	14,585
		<hr/>
Governance costs		4,639
		<hr/>
Total resources expended		21,884
		<hr/>
Net income for the year/ Net movement in funds		22,876
Fund balances at 12 August 2015		-
		<hr/>
Fund balances at 31 August 2016		22,876
		<hr/>

ARTSOCIAL FOUNDATION

BALANCE SHEET

AS AT 31 AUGUST 2016

	Notes	2016 £	£
Current assets			
Cash at bank and in hand		<u>22,876</u>	
Total assets less current liabilities			<u>22,876</u>
Income funds			
Unrestricted funds			<u>22,876</u>
			<u>22,876</u>

The accounts were approved by the Trustees on 27 October 2016



A Uspenskaya
Trustee

ARTSOCIAL FOUNDATION

NOTES TO THE ACCOUNTS

FOR THE PERIOD ENDED 31 AUGUST 2016

1 Accounting policies

1.1 Basis of preparation

The accounts have been prepared under the historical cost convention.

The accounts have been prepared in accordance with applicable accounting standards, the Statement of Recommended Practice, "Accounting and Reporting by Charities", issued in March 2005 and the Charities Act 2011.

1.2 Incoming resources

Donations and other forms of voluntary income are recognised as incoming resources when receivable, except insofar as they are incapable of financial measurement. Income tax recoverable in relation to donations received under Gift Aid is recognised when it is received.

1.3 Resources expended

Costs of generating funds represent costs relating to raising awareness of the charity's activities and costs in respect of managing the donations received. They are recognised when they are paid.

Costs in respect of charitable activities relate to the core activities that the charity has been set up to achieve. These include Grants paid to other charities which Artsocial Foundation supports and costs relating to the Events that it undertakes to raise funds. They are recognised when they are paid.

Governance costs include the administrative cost of running the charity where the costs are not directly attributable to the charities activities. They are recognised when they are paid.

1.4 Charity Funds

The charity currently holds unrestricted funds only where the trustees can use these funds on the objectives of the charity, in line with its governing document at their discretion. There are no restricted or designated funds held.

2 Donations and gifts received

2016

Donations paid to the charity

44,760

Donations are amounts paid by individuals and organisations to the charity directly or via 'JustGiving'.

ARTSOCIAL FOUNDATION
NOTES TO THE ACCOUNTS (CONTINUED)
FOR THE YEAR PERIOD 31 AUGUST 2016

3	Total resources expended			
		Other costs	Grant funding	Total 2016
		£	£	£
	Costs of generating funds			
	Marketing and Public Relations	2,590	-	2,590
	JustGiving service fees	70	-	70
	Total	2,660	-	2,660
	Charitable activities			
	Events expenses	430	-	430
	Grants paid to charities	-	14,155	14,155
	Total	430	14,155	14,585
	Governance costs	4,639	-	4,639
		7,729	14,155	21,884

The Governance costs relate to administrative support costs of the running of the charity. These include finance management, office costs and bank charges.

4	Grants payable	
		Total 2016
		£
	Grants to institutions:	
	Grant Life	5,700
	Here and Now	3,455
	Artcity Nights - Outreach programme	5,000
		14,155

5 Trustees

None of the trustees (or any persons connected with them) received any remuneration or reimbursed expenses during the year.

6 Employees

There were no employees during the year.